

# 23rd BAFF - BRUSSELS ART FILM FESTIVAL

## From 13 to 17 November 2024



### COMPETITION RULES

The *Centre du Film sur l'Art & ISELP* invite you to take part in the 23rd BAFF - Brussels Art Film Festival - the documentary film festival on artistic creation in Belgium.

#### Article 1 – Prize – €5,000

As part of the Brussels Art Film Festival, four prizes will be awarded, each rewarding a documentary:

- The Art Film Prize offered by the National Lottery, worth €2,000, awarded to a feature film (over 60').
- The SCAM Prize worth €1,500 for a short or medium-length film (under 60').
- The Audience Prize offered by the City of Brussels worth €1,000 for one of the films in the two categories.
- The Young jury Prize, worth €500 donated by Centre du Film sur l'Art and ISELP, is awarded to one of the films in the competition, all sections combined.

#### Article 2 - Conditions

The competition is open to all Belgian and foreign participants.

Art documentaries **with a link to Belgium (Belgian artist/subject and/or Belgian filmmaker and/or Belgian production)** will be accepted.

The works submitted to the competition must have been completed after 1st January 2023.

There is no limit to the length of the film. All artistic disciplines are accepted, all cinematic forms as long as they are **documentary**.

### Article 3 - Participation

Each participant will submit one or more films via a viewing link, at [team@baffestival.be](mailto:team@baffestival.be)

The submission will be sent with :

- a link to the film
- a selection of three images from the film (digital files in high definition - 300 dpi minimum\*), which may be used freely in the festival's communication until the next edition.
- the completed entry form (see p.4).

If one of these documents is missing, the film will not be entered.

By sending his/her/x film, the filmmaker fully agrees to the rules of the competition.

**The closing date for entries is 1st July 2024 - 00:00.**

### Article 4 - Selection

A selection will be made by a committee composed of art and film specialists. The results will be announced by e-mail to all participants at the end of August, or at the latest at the beginning of September 2024.

Following this selection, the chosen films will have to be subtitled so as to be understandable in at least two of the following languages: French, Dutch and English.

### Article 5 - Programming

The selected films will be screened during the BAFF - Brussels Art Film Festival from 13th to 17th November 2024 or during delocalizations in Flanders and Wallonia without financial compensation. They may also be screened in free school sessions during the following academic year.

They will be submitted to a jury whose composition will be communicated at the time of the announcement of the preselection.

The jury reserves the right not to award one or all three prizes.

The jury's decision is taken by a simple majority and is sovereign.

At the end of the last screening and after deliberation, the jury will announce the winners.

### Article 6 - Winners

The prize money will be awarded to the filmmakers by early 2025 at the latest.

With the permission of the filmmaker and/or the production company, the award-winning films will be included in the catalogue of the *Centre du Film sur l'Art*, which will thus ensure better visibility.

#### Article 7 - Rights

Registered participants waive their rights during the festival and within its framework. Excerpts and visuals may be used for promotional purposes concerning the festival and the activities of the *ISELP* and the *Centre du Film sur l'Art* of the year in question.

In case of questions and/or remarks, please contact :

Julien Bernard / [julien@baffestival.be](mailto:julien@baffestival.be)

**Closing date for entries : 1st July 2024**

## **ENTRY FORM - 23rd BAFF - BRUSSELS ART FILM FESTIVAL**

### **Contact person**

First name, Last name :

E-mail address :

Telephone number :

### **Director**

First name, Last name :

Date of birth :

E-mail address \*:

Telephone number :

### **Film**

Title :

Production year\* :

Duration\* :

Production company and country of production :

Language and subtitles :

Projection media : DCP - H.264 - ProRes - Other: specify

Summary (150-400 characters) :

Specify in what way your film is a documentary about art in relation to Belgium?

I, the undersigned

Declare that I have read the rules of the BAFF - Brussels Art Film Festival and that I agree with all its clauses.

Signature

BAFF

19 F Avenue des Arts - B-1000 Bruxelles

tel : +32 495 60 20 49

\* obligatory mention